

LNCQ General Meeting, Monday August 1, 2011

President Norma Carter called the meeting to order promptly at 7:00 pm.

Hats

Last time I wore a crown, but didn't get the respect that I needed.

How about a witches' hat? Too harsh?

In trying to plan for next year, I found the perfect hat—a Wizard's hat!

1. Welcome

members and guests

2. Norma announced the schedule for tonight's meeting:

Program

Pre-break announcements

Break

After-break announcements & reports

Show and Tell

Opportunity Prize drawings

Adjournment

3. Program -- Maxine introduced our speaker Laura Shotwell

Laura earned a degree in Textiles from CSU in 1980.

In 1982, the Fig Leaf opened

13 years ago there was renewed interest in Redwork. Laura started a Redwork club, and after a brief hiatus, it was recreated, it is still going.

She shops eBay for vintage Redwork.

Her talk is about the history of Redwork and how it evolved over a 40-year period.

The American History of Redwork:

At the Centennial celebration in 1876 there was a grand celebration in Philadelphia. May 20, 1876 there were 100,000 people per day attending the exhibition.

There were 2 exhibitions that influenced needlework.

The Japanese Pavilion – the first exposure in the US to this culture.

The Royal School of Needlework from England

They had pieces to sell and to show

They featured the Kensington Stitch—very popular

The Kensington Stitch is done in all 1 color- Red, black, blue, pink, yellow, green, or tan, but mostly red.

This hall indicated that women had more leisure time. Before this, women made everything by hand.

There was an aesthetic movement to make everyday things pretty. Pillowcases, towels, aprons, tablecloths all to be made beautiful.

At the same time, the Woman's Suffrage Movement was taking place. Crazy Quilts started embellishing movement.

1880- Pillowcases, etc- Backsplash for water bowl and pitcher.

1885- started seeing quilts, this trend continued until ~1925

Early quilts comprised a wide range of sizes—commercial patterns were not available.

1910- the first embroidery patterns for specific size quilts became available

The patterns were made on perforated linen paper. To transfer the pattern chalk was used and set with an iron, or turpentine.

Laura read a book written during this time period that describes the process—alcohol, chloroform or ether could also be used for setting the pattern. The book also included recipes for making your own stamping powder.

You could get free patterns from magazines when you formed a club, and women could earn money stamping patterns for other people. You could make your own perforated pattern with a fine needle wheel, or a sewing machine attachment.

The iron on pattern was patented in 1874, and introduced to the U.S. in 1876.

The patterns were pre-stamped, and could be transferred with water. Laura shared lots of examples of patterns of different iron on transfers.

The Redwork craze came to an end 1925 – 1930 when more colorfast colors became available.

At the Fig Leaf, the class is \$45.00 / year. You get 36 block patterns.

Meets the 1st Wednesday of the month

Redwork is done on Kona cotton, with DMC 498 Red or 798 Blue

Laura gave out a free pattern for a pillow

4. Pre-break announcements-

There is a blue sheet by the sign in table with upcoming events

Purchase your Opportunity Prize tickets—4 / \$1.00

Magazine sale is taking place—12 magazines for \$1.00

There will be a Community Service Sew Day on 8/27 at The Ranch

Annie McDowell—Exhibits

Thanks to the Women of the Cloth for tonight's exhibit
At the upcoming Rocky Mountain Quilt Festival LNCQ will have a booth, and we need volunteers on Sunday. If you volunteer, you get a free pass to the show.

Diane Smith

In Torrington Wyoming 9/16 – 9/18 Quilt show
Next year 2012 Quilt Wyoming will be in Sheridan
Raffle Quilt will be displayed at the Fig Leaf
Diane will be selling raffle tickets 6 / \$5.00
Contact her directly to buy some

5. 10 minute break

6. After-break announcements & reports:

Tonight we have 74 members and 6 guests attending

Maxine- Upcoming Programs

Pat Knoechel will be her 8/22/11 for a free presentation- please come.
Maebeth Oxenreider let Maxine know that she loved coming here,
loved the audience.

Pam Bono will be here in October (10/3/11), with a class on 10/4.
Hope to have finalized with class list soon.

Annette Kennedy will give a presentation in December- Painting on
Quilts

Colleen- Community Service

8/27 Sew Day at The Ranch. 9:00 – 2:00

Bring a lunch

We'll be sandwiching quilts, and packaging quilt kits

Rookie Program – Eileen Maelzer

Pay it forward by teaching others

Will be recruiting at The Ranch during the Quilt Festival

Need new coaches

Ways and Means – Norma

In October we'll be having a book sale. Bring your money for some
really good deals

In December we'll have a basket auction- we need small groups to
donate baskets.

Retreat- Robbie Carpenter and Linda Heier

The retreat will be held March 30,31, and April 1 2012 at Little America in Cheyenne

Bling is the theme—glitzy rhinestones, sequins and such.

Reminder- Bring canned goods to donate to the church

7. Show & Tell – Rita

10 quilters showed their work.

8. Opportunity Prize Drawings (Joan Miller) There were 16 prizes given out

9. Adjourn at 8:50 pm

Respectfully submitted

Becky Williamson

LNCQ Secretary